

DON'T ASK ME NO QUESTION

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

A Intro

Moderately ♩ = 132

Tablature for the Intro of "Don't Ask Me No Question" by Lynyrd Skynyrd. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderately, with a quarter note equal to 132 beats per minute.

The tablature is divided into three systems, each corresponding to a measure of the song. The first system is labeled "G", "D", and "C" above the staff. The second system is labeled "G", "D", and "C" above the staff. The third system is labeled "G", "C", "D", and "G" above the staff.

The tablature includes standard notation (treble clef, key signature, time signature) and guitar-specific notation (fingering, bends, slides, and a double slide). The first system is labeled "Gtr I" and the second system is labeled "Gtr II (w/ slide)".

The first system (Measures 1-3) is labeled "G", "D", and "C" above the staff. The second system (Measures 4-6) is labeled "G", "D", and "C" above the staff. The third system (Measures 7-9) is labeled "G", "C", "D", and "G" above the staff.

The tablature includes standard notation (treble clef, key signature, time signature) and guitar-specific notation (fingering, bends, slides, and a double slide). The first system is labeled "Gtr I" and the second system is labeled "Gtr II (w/ slide)".

B 1st Verse

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into four systems, each corresponding to a 4-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-4): The guitar part begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The vocal part (T) is silent in this system. The bass part (B) is silent in this system.

System 2 (Measures 5-8): The guitar part continues with a treble clef and a key signature of one sharp. The fifth measure contains a whole note chord (F#4, A4, C5). The sixth measure contains a whole note chord (F#4, A4, C5). The seventh measure contains a whole note chord (F#4, A4, C5). The eighth measure contains a whole note chord (F#4, A4, C5). The vocal part (T) is silent in this system. The bass part (B) is silent in this system.

System 3 (Measures 9-12): The guitar part continues with a treble clef and a key signature of one sharp. The ninth measure contains a whole note chord (F#4, A4, C5). The tenth measure contains a whole note chord (F#4, A4, C5). The eleventh measure contains a whole note chord (F#4, A4, C5). The twelfth measure contains a whole note chord (F#4, A4, C5). The vocal part (T) is silent in this system. The bass part (B) is silent in this system.

System 4 (Measures 13-16): The guitar part continues with a treble clef and a key signature of one sharp. The thirteenth measure contains a whole note chord (F#4, A4, C5). The fourteenth measure contains a whole note chord (F#4, A4, C5). The fifteenth measure contains a whole note chord (F#4, A4, C5). The sixteenth measure contains a whole note chord (F#4, A4, C5). The vocal part (T) is silent in this system. The bass part (B) is silent in this system.

The score includes guitar tablature (Gtr I) and bass tablature (B) for the first two systems. The guitar tablature shows the fret numbers for the notes in the guitar part. The bass tablature shows the fret numbers for the notes in the bass part. The score also includes chord diagrams (C, D, G, Em) and a final chord diagram (C) for the last system.

[C] 2nd Verse

C

D

G

33

T
A
B

12	12	12	5	(5)	5	5	9	7	7	7	7	12	(12)	12	12	12
10	10	10	3	(3)	3	3	5	5	5	5	5	10	(10)	10	10	10

C

D

G

37

T
A
B

12	12	12	5	(5)	5	5	9	(9)	7	7	7	7	4	(4)	4	4	4
10	10	10	3	(3)	3	3	5	(5)	5	5	5	5	3	(3)	3	3	3

C

D

Em

41

Gtr II

Full

Gtr I

T
A
B

4	4	4	4	(5)	5	5	9	(9)	7	7	7	7	9	(9)	9	9	7	5
3	3	3	3	(3)	3	3	5	(5)	5	5	5	5	7	(7)	7	7	5	5

sl.

C G D C

45

T
A
B (10) 10 10 12 10 3 3 3 5 7 5 7 (7) 7 7 0 2 3 (3) 5 5 7 3

sl. sl. sl.

T
A
B 5 5 5 7 5 (5) 5 7 5 (5) 7 7 0 2 3 (3) 5 2 0 3

sl.

D Chorus

G D C

49

Gtrs I, II

T
A
B 5 5 0 2 3 (3) 5 5 6 7 (7) 7 0 2 3 (3) 5 5 6 5 3

sl. sl. sl.

G D C

53

T
A
B 5 5 0 2 3 (3) 5 5 6 7 (7) 7 0 2 3 (3) 5 5 6 5 3

sl. sl. sl.

E Guitar Solo

[illegible]

65

C D G

1 1/2 1 1/2 1 1/2 1 1/2 Full Full

T 8 8 8 8 6 8 (8) 8 6 8 12 11 12 13 13 (13) 11 12 12 10 12 11

A

B

sl.

T 4 4 5 (5) 5 5 5 5 4 (4) 4 4 4 4

A 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

B 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

69

C D G

Full Full

T 15 18 15 17 (17) 17 15 18 (18) 18 15 (15) 17 15 15 16 17 15 (15) 15 15 16 17

A

B

T 4 4 5 (5) 5 5 5 5 4 (4) 4 4 4 4

A 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

B 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

[F] 3rd Verse

C

D

G

73

1/2 Full Full Full

18 18 18 18 18 15 (15)

T A B

T A B

4 4 5 (5) 5 5 7 7 7 7 12 (12) 12 12 12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C

D

G

77

Gtr I

T A B

12 12 12 5 (5) 5 5 7 (7) 7 9 7 7 9 4 (4) 5 4 4

10 10 10 3 (3) 3 3 5 (5) 5 5 5 5 5 3 (3) 3 3 3

C

D

Em

81

T A B

6 7 5 (5) 5 5 5 9 7 7 7 7 9 (7) 7 7 7 5 5

4 5 3 (3) 3 3 3 5 5 5 5 5 5 (9) 9 9 7 5 7

H B. H

C

G

D

C

85

T A B

5 5 7 5 (7) 7 7 0 2 3 (3) 3 5 7 5 7 3

sl. 3 3 3 sl. sl.

G

89

G D C

T

A

B

3 2 1 0 2 3 (3) 3 4 5 7 (7) 7 5 0 2 3 (3) 3 2 1 0 2 3

sl. sl.

93

G D

T

A

B

sl.

C

96

C

G

C

Gtr II

2nd time only

T

A

B

sl.

sl.

sl.

sl.

Gtr I

T

A

B

1

3

(3)

0

2

3

(3)

1

D G

The image shows a musical score for the song "Don't Ask Me No Questions" by Lynyrd Skynyrd. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a D major chord above the first measure and a G major chord above the second measure. Below the staff are three staves labeled T, A, and B, which contain fret numbers for a guitar solo. The second system also has a treble clef staff with a key signature of one sharp. It features a melodic line with a D major chord above the first measure and a G major chord above the second measure. Below the staff are three staves labeled T, A, and B, which contain fret numbers for a guitar solo. The score includes various musical notations such as notes, rests, and slurs.

T 15 11 10 9 8 (8) 12 15 12 15 (15)

A

B

sl. sl. sl.

T

A 7 7 7 4 (4) 4 4 4 (4)

B 5 5 5 3 (3) 3 3 3 (3)

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